



*Birmingham April 26 – 28, 2023*

## **AGENDA**

### **Wednesday, April 26**

**ArtPlay** (1006 19th St South, Birmingham, AL 35205)

**4:30 - 6:00 p.m:** Reception and early registration packet pickup

### **Thursday, April 27**

**7:30 a.m:** Registration opens (*by Box Office, 1200 10<sup>th</sup> Avenue South*)

**7:30 - 8:30 a.m: BREAKFAST - (lower lobby)**

*- Student Performance: Alabama School of Fine Arts Musical Ensemble*

#### **Morris K. Sirote Theatre**

**8:30 a.m:** “*Get Rhythm*” with John Scalici

**8:45 a.m:** Welcome Opening Plenary Session

**9:15 a.m:** Alabama State Department of Education:

- Dr. Eric Mackey, *State Superintendent of Education*
- Andy Meadows, *Arts Education Specialist*

**9:30 a.m:** Keynote Speaker Olivia West Plsek, “*Collaboration is a Roller Coaster*”

**10:30 - 11:00 a.m: BREAK - Visit Vendors**

#### **Morris K. Sirote Theatre**

**11:00 a.m:** Owen Foster, “*Collaborating for a Better World Building on 2030 Skills*”

**11:30 a.m:** Melissa Hughey & Dwayne Craft, “*Building it From the Ground Up*”

**11:45 a.m. - 12:45 p.m: LUNCH (lower lobby)**

*- Student performance: McAdory High School Theatre Program*

**12:45 p.m: BREAK - Visit Vendors**

#### **Daniel Theatre Foyer**

**1:00 p.m:** Roundtable discussion: “*Wicked problems*” \*

- with facilitators

## Morris K. Sirote Theatre

- 2:15 p.m: Grant Opportunities  
- with Arts Council Program Managers

## **BREAKOUT SESSIONS**

- 2:45 p.m: AAEI Grantee Orientation: **group A** - The Odess Theatre  
2:45 p.m: AAEI Grantee Orientation: **group B** - Reynolds-Kirschbaum Recital Hall  
2:45 p.m: Morris K. Sirote Theatre  
- Donna Russell: *artlook@Alabama*  
- Shellie Whitfield: *"Connecting People and Building Relationships in Your Community"*

## Morris K. Sirote Theatre

- 4:00 p.m: Celebration of AAEI Grantees

## Abroms-Engle Institute for Visual Arts

- 4:45 - 6:30 p.m: Reception

## **Friday, April 28**

- 7:30 a.m: Registration opens (*by Box Office, 1200 10<sup>th</sup> Avenue South*)  
**7:30 - 8:30 a.m: BREAKFAST - (lower lobby)**  
*- Student Performance: Alabama School of Fine Arts Musical Ensemble*

## Morris K. Sirote Theatre

- 8:30 a.m: *Jennifer A. Caputo, "University of Alabama New College & New College Life Track" (MK Sirote Theater)*  
8:45 a.m: Welcome Plenary Session  
9:00 a.m: Featured Speaker Dr. Michael Zabala, *"Engineering in the Arts"*  
**10:00 a.m: BREAK - Visit Vendors**

## Morris K. Sirote Theatre

- 10:30 a.m: *"Peter Pan Jr."* by Hamilton Middle School  
11:00 a.m: *"Alabama MTSS & the Power of Us: Collective Responsibility for the Success of Every Child, Every Chance, Every Day"*  
- Sean J. Stevens, Instructional Services Program Coordinator  
- Cristin M. Dillard, Education Administrator  
- Kristie P. Shankles, Education Specialist for Alabama Multi-Tier System of Supports (AL-MTSS)

11:40 a.m: Advocacy Tips

12 - 12:45 p.m: **LUNCH (lower lobby)**

- *Student Performance: Huffman High School Theatre Department*

12:45 p.m: **BREAK - Visit Vendors**

### Daniel Theatre Foyer

1:00 p.m: Roundtable discussion: “Creative Clusters” \*\*

### BREAKOUT SESSIONS

2:15 p.m: Grantee Orientation: **group B** - The Odess Theatre with Andy Meadows

2:15 p.m: Grantee Orientation: **group A** - Reynolds-Kirschbaum Recital Hall

2:15 p.m: Morris K. Sirote Theatre

Ashely Lucier, *Amp Up Arts*

Lili Anderson, *UAB Arts*

### Morris K. Sirote Theatre

3:30 p.m: Closing and Adjourn

\* **WICKED PROBLEMS** are large-scale problems that are resistant to singular solutions – that is, they are problems that are multi-causal (may have multiple causes) and multidimensional. They are challenging to solve precisely because they are systemic and intertwined with other problems. Wicked problems push the boundaries of disciplinary understanding and call for cross-disciplinary collaborations: the integration of diverse perspectives and multifaceted solutions. The arts and humanities are fluent in dealing with such complexities with methods and practices that center deep observation, listening, empathy and imaginative possibilities – modes that are essential to ethical decision-making and knowledge equity.

\*\* **CREATIVE CLUSTERS** are a network for people working in the development of creative programs or projects. The network is interested in regeneration and/or development of projects that deliver outcomes in both cultural and educational terms. Within this group you find people with which to collaborate, that will provide support for your program, to support you. Keep this within sight.

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