



Jennifer Caputo, MA



Jennifer Caputo is a Senior Instructor in New College and New College LifeTrack at the University of Alabama. She has a Bachelor of Music degree from the Aaron Copland School of Music at Queens College, CUNY (City University of New York) and a Master of Arts degree in Music (ethnomusicology) from Tufts University. She completed Ph.D. coursework and qualifying exams in ethnomusicology at Wesleyan University.

Her teaching and performing interests integrate music, dance, creativity in the arts, cultural studies, arts activism, community engagement, and educational outreach. As a Blount Senior Fellow in 2020, she designed a Music and Culture in West Africa seminar that functions as a hybrid academic and ensemble course for undergraduates. The seminar is a continuation of the UA African Drumming Ensemble that is offered intermittently through the School of Music.

Ms. Caputo is fortunate to have studied world percussion with several outstanding musicians including, Abraham Adzenyah, Emmanuel Agbeli, Robert Levin, Valerie Naranjo, David Locke, Glen Velez, Allesandra Belloni, Raffaele Inserra, Michael Lipsey, David Nelson, I.M. Harjito, Barry Drummond, and Sumarsam. When instructing her students, she strives to emulate the same energy and passion her teachers exhibited as she was learning about music and culture from a range of geographic areas.

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