



Michael Porten



Michael Porten is an interdisciplinary artist based in Savannah, Georgia, where he received a BFA in illustration & an MFA in painting from The Savannah College of Art & Design. Focusing on “the synchronicity of seemingly disparate content and contexts,” his points of reference range from Vonnegut and Voltaire to Pyrrho and Paul Morphy. Michael's work is about exhausting the possible. His process consists of taking an idea and exploring its variations & combinations in digital sketches, then pushing it through as many physical, painted, printed or sculpted variations as necessary until it reaches a state of maximum aesthetic density. His work has been exhibited in galleries across the U.S. & abroad & has been discussed in publications such as New American Paintings, Oxford American Magazine & the Metropolis Magazine online edition.

<https://www.michaelporten.com/>

---

*The Alabama Arts Summit is a partnership between the Alabama Arts Alliance and the Alabama State Department of Education. The Alabama Arts Alliance is funded in part by grants from the Alabama State Council on the Arts and the National Endowment for the Arts, a federal agency.*

