

## ***Multi-Disciplinary Professional Development***

### **SESSION DESCRIPTIONS**

#### **The World of Music Production Using Soundtrap** *with Mario Maitland*

In this lesson, participants will learn about music production as an instructional medium. Participants will learn how to navigate Soundtrap, how to use the loop browser, sound formatting, and some creative tricks.

#### **Engaging Students to Create Using Technology: Ode to Freedom**

*with Krystal Williams*

In this lesson, Krystal demonstrates how to create an original composition using loops, recorded materials, and samples from media centered around a social justice topic of choice.

#### **Getting Started with Procreate** *with Nancy Brown*

In this lesson, Nancy gives a tutorial of the various features of the Procreate application, as well as demonstrates basic drawing and painting techniques.

#### **Putting it all Together: Illustrated Project Portfolio** *with Nancy Brown*

Using the iMovie application on an iPad, Nancy demonstrates how to put all the various files together to create an illustrated movie: Music or sound effect files created in Soundtrap, and images or videos created in Procreate.

#### **Melodic Stories** *with Karmessa Padgett*

In this lesson, Karmessa talks about how to write song lyrics, which is storytelling put to music. Lyrics should tell a story, have meaning and most importantly, make sense.

#### **Journey to the Center of the Earth** *with Cathy Curry*

In this lesson, students will be using their bodies to go on a journey to the center of the Earth, exploring the shapes and movements of the different layers.

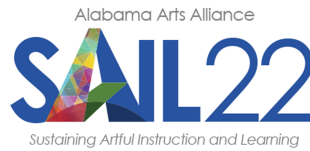
#### **Visual Storytelling** *with Amanda Youngblood*

In this lesson, Amanda demonstrates how to create a storytelling piece of art and make relief prints to include in the piece.

---

*The Alabama Arts Alliance is a partnership program of the Alabama State Council on the Arts.*

*Programs and projects are funded in part by the Alabama State Council on the Arts; the National Endowment for the Arts, a federal agency; the Alabama State Department of Education; the Support the Arts License Tag Fund; foundation grants; individual donations; and memberships.*



**Literature and Art Explode** *with Valerie Jones and Elishaba Larson*

In this lesson, Val Jones and her friend Elishaba Larson, will show you how to create an Explosion Box to bridge the concepts of various literature genres and engage student creativity.

**Red Bellied Turtle: Drawing and painting endangered species** *with Ricky Trione*

In this lesson, blind artist Ricky Trione demonstrates how to draw and paint a red bellied turtle by feel, starting with a contour line and finishing with fingerpainting.

**Social & Emotional Learning through Theatre** *with Daley Browning*

In this lesson, Daley talks about teaching students how to explore emotions using voice and body, and how to create and embody characters in a story focused around a social issue.

**Designing Arts Integrated Lesson Plans** *with Nancy Brown*

In this narrated slideshow, Nancy talks about how to design an arts-integrated lesson plan, and what arts integration is compared to arts enhancement.

---

*The Alabama Arts Alliance is a partnership program of the Alabama State Council on the Arts.*

*Programs and projects are funded in part by the Alabama State Council on the Arts; the National Endowment for the Arts, a federal agency; the Alabama State Department of Education; the Support the Arts License Tag Fund; foundation grants; individual donations; and memberships.*

