



AGENDA

June 21-23

Troy University at Montgomery
Whitley Hall Meeting Rooms 141/142

Day One: June 21, 2023

- 9:00 am:** *Welcome to Day 1 of SAIL*
Learn about artlook®, Accelerator, and advocacy
- 10:00 am:** *Planting Positivity* with Tara Sartorius
- 11:30 pm:** LUNCH
- 12:30 pm:** *“All the World’s a Stage…”* with Jesmelia Williams
- 2:00 pm:** BREAK
- 2:15 pm:** *Blackout Motion* with Deborah Ferguson
- 3:45 - 4:00 pm:** Closing session

Day Two: June 22, 2023

- 9:00 am:** *Welcome to Day 2 of SAIL*
- 9:15 am:** *The Ins and Outs of Paper Weaving* with Bee Lee Tullos
- 10:45 am:** BREAK
- 11:00 am:** *Integrating Music into the Curriculum: A Path to Creative Learning*
with Terrence Baldwin, Sr.
- 12:30 pm:** LUNCH
- 1:30 pm:** *Paint the Music* with Dr. Brenda Luchsinger
- 3:00 pm:** BREAK
- 3:15 - 4:45 pm:** Visit Rosa Parks Museum

Day Three: June 23, 2023

- 9:00 am:** *Welcome to Day 3 of SAIL*
- 9:30 am:** *A Creative Perspective on Harlem Renaissance Artists With 3-D “Tunnel” Books* with Donna Pickens
- 11:00 am:** LUNCH
- 12:00 pm:** *Creating an Illustrated Podcast* with Nancy Brown
- 2:00 - 2:15 pm:** Closing session

The Alabama Arts Alliance is a partnership program of the Alabama State Council on the Arts. Programs and projects are funded in part by the Alabama State Council on the Arts; the National Endowment for the Arts, a federal agency; the Alabama State Department of Education; the Support the Arts License Tag Fund; foundation grants; individual donations; and memberships.



Session Descriptions

Day One: June 21, 2023

Planting Positivity with **Tara Sartorius**, *Artist and Arts Educator*

What happens when we plant a seed? Usually it grows! Design your own imaginary flowers based on real, identifiable, already existing flowers with which we are familiar. Learn how to use a ruler and compass (or templates for younger students) to achieve the correct symmetries of flowers with 3, 4, 5, and 6 petals. As a treat, we will paint with Tara's handmade botanical colors from Montgomery's local EATSouth Dye Garden. Once you have created your amazing flowers, use them to illustrate your own package of seeds that will grow into lovely garden full of affirming thoughts and actions.

"All the World's a Stage..." with **Jesmelia Williams**, *Theatre & Musical Theatre Instructor*

"All the world's a stage, and all the men and women merely players;" is a quote written by William Shakespeare in his play, As You Like It. While this text can have many interpretations, the one this class addresses is how theatre can and should be easily integrated into all other academic subjects. Theatre that is *created* in an emotionally **safe** environment helps its students improve their speech, movement, respectfulness, and confidence.

Blackout Motion with **Deborah Ferguson**, *Adjunct Professor of English*

BLACKOUT MOTION is a poetry and movement workshop that will allow participants to experience creating poems using the genre of blackout poetry and experiment with assigning fluid body movements to their words.

The genre of blackout poetry is perfect for people who struggle to find the right words when writing creatively and dates to the era of Ben Franklin. Blackout poetry uses literary sources and gives new meaning to old texts like books, poems, newspapers, and historical letters but sources can also be conventional or esoteric like recipes, instruction manuals, national constitutions or even cereal boxes and lesson plans.

This creative and innovative genre has blossomed over the past decade and in the 21st Century has been seen on social media sites and timelines. Well-crafted blackout poetry pages give new meanings to old texts, and the interplay of those texts often creates new and surprising meanings. After the completion of their poem participants will then participate in the movement portion of the workshop with instruction in fundamental dance movements and guidance in assigning movement to word.

If participants desire, they may bring a page of literary or conventional text of interest to the workshop. There will also be an assortment of texts from which to choose for participants.

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Day Two: June 22, 2023

The Ins and Outs of Paper Weaving* with **Bee Lee Tullos**, *Visual Arts Teacher

After an introduction to the art of weaving and Adinkra fabric, participants will create a very easy paper weaving.

The completed weaving will be embellished with Adinkra stamps and vegetable prints. Participants will be given a handout for many different weaving projects using both yarn and paper. They will also have the opportunity to begin a weaving using yarn.

Integrating Music into the Curriculum: A Path to Creative Learning

with **Terrence Baldwin, Sr.**, *Executive Director*

The power of music is undeniable. It affects us emotionally and cognitively, providing a powerful tool for learning when effectively integrated into education. From pre-school through college, music has been shown to enhance learning outcomes in many areas including mathematics, language development, and creative thinking.

This presentation will explore the ways that music can be effectively integrated into instruction, from elementary school to higher education levels. We will discuss why music is an essential building block of learning, with examples spanning across different subject areas. Additionally, we will cover how teachers can best utilize musical activities in their classrooms, as well as motor skill development, confidence building, and improvements in cognitive processing.

By the end of this presentation, participants will have a better understanding of the importance of integrating music into the curriculum as a means for enhancing learning outcomes. They will also be equipped with strategies on how to use musical activities to further student engagement and creativity in the classroom.

Paint the Music* with **Dr. Brenda Luchsinger**, *Associate Professor of Music

Explore the emotional impact of music through the use of colors, imagery and creative writing.

Day Three: June 23, 2023

A Creative Perspective on Harlem Renaissance Artists With 3-D “Tunnel” Books

with **Donna Pickens**, *Artist and Visual Arts Educator*

Create a three-dimensional “tunnel” book and story about a Harlem Renaissance artist. The lesson will incorporate visual arts, social studies, and ELA.

Creating an Illustrated Podcast* with **Nancy Brown**, *Instructional Technology Educator and Creative

Learn how to use the easy-to-use technology tools available on your iPhone or iPad. Combining these tools with digital media allows students to easily present their stories and ideas in a fun and meaningful way. This approach also gives your students the opportunity to create impactful culminating projects or video portfolios to demonstrate their understanding of content and concepts.

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