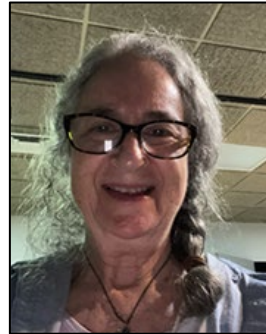


## Tara Sartorius, M.F.A.



Tara Sartorius, artist and art educator, is interested in connecting people, images, objects, materials and words.

Sartorius studied Studio Art, Ceramics, and Art Education at the University of California, Santa Barbara. She taught art for six years (1978-1984) in public elementary schools in Santa Barbara. Her Masters degree (1986) is in Sculpture and Art Criticism from Pratt Institute in Brooklyn, New York.

Sartorius served as Curator of Education at the Montgomery Museum of Fine Arts for twenty-one years (1986-2007). She was instrumental in the design, programming and installation of exhibits of their ARTWORKS interactive gallery. For 14 years (1996-2010) she wrote the *Art Across the Curriculum* segment of *Arts and Activities Magazine*. She then (2015-2019) wrote a monthly resource art print series for *Arts and Activities* connecting art with related subject matter.

Sartorius was an adjunct professor of painting, 3-Dimensional, and 2-Dimensional design at Huntingdon College from 2013-2016 and 2020-2022. In 2014-2020 she was the Program Director for the Alabama Arts Alliance, designing and teaching arts-integrated lessons and workshops.

Sartorius continues to teach, develop educational programming and create in fused glass, painting and ceramics. Her two large public architectural 21'w x 13'h tile murals in Montgomery, AL are at the Riverfront Amphitheater, and in the ARTWORKS Gallery of the Montgomery Museum of Fine Arts.

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*The Alabama Arts Alliance is a partnership program of the Alabama State Council on the Arts.*

*Programs and projects are funded in part by the Alabama State Council on the Arts; the National Endowment for the Arts, a federal agency; the Alabama State Department of Education; the Support the Arts License Tag Fund; foundation grants; individual donations; and memberships.*